

INGRID STOBBE

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Academic Career Overview

Fall 2023 – Present

Associate Professor of Film at Lesley University College of Art + Design, Cambridge, MA

Fall 2019 – Spring 2023

Assistant Professor of Digital Filmmaking at Lesley University College of Art + Design, Cambridge, MA

Fall 2018 – Spring 2019

Assistant Professor of Video Production, William Paterson University, Wayne, NJ

Fall 2017- Spring 2018

Term Professor of Visual and Sound Media, Seton Hall University, South Orange, NJ

Fall 2013 – Spring 2017

Teaching Fellow, Harvard University Extension School Department of Digital Media, Cambridge, MA

Fall 2013- Spring 2017

Affiliated Faculty, Visual and Media Arts, Emerson College, Boston, MA

Administrative Experience Overview

Departmental Leadership + Fiscal Management

Chair of Digital Filmmaking at Lesley University College of Art + Design, Cambridge, MA, 2021: Organization, management and balance of the Digital Filmmaking (now Film) department budget in coordination with University, College and inter-departmental planning

Support student research, internship, and scholarship goals

Encourage and foster the continuation of an environment of Equity, Diversity, Inclusion and Justice within the Film major and Media Arts department.

Assist in all major Film department events from a planning, outreach, and functional standpoint.

Create all capstone projects in alignment to specific budgetary coordination

Diversify curriculum and materials based on allotted and available resources for the fiscal season

I am an Associate Professor of Film at Lesley University's College of Art + Design in Cambridge, where I teach both theory and production courses, and also mentor film students to successful internships and post-graduate jobs. During term as Department Chair, collaborative department work involved consistent curricular design, degree management, fiscal planning, and voice in the program dynamics of the Film major in the department of Media Arts.

Previously I taught classes ranging from Screenwriting to 16mm filmmaking to 3-camera studio Television production at schools such as Emerson College and Seton Hall University. I'm versed in many forms of moving image making and critical theory, with a partiality towards the avant-garde.

Some standout recognition of these pedagogical approaches includes a 2021 Best – In – Track award for Process, Problems and Practices at the International Online Learning Consortium for my online learning guide "Strengthening Interpersonal Communication Skills in the Virtual Space," as well as a 2020 Award of Teaching Excellence from the University Film and Video

Curricular Planning and Responsive Growth

Design new courses to diversify programming, including 8 self-designed courses new to the Film program

Student Recruitment and Retention

Attend National Portfolio Day Events

Create Department Events for Students and on-site visits for High Schools

Attend Open House events, meet prospective students and parents and discuss degree program opportunities

Provide connections to the program through community partnerships

Personally respond to applicants with feedback and welcome materials

Community Partnerships and Outreach

Created the following relationships for Lesley University's Film Program

Women in Film and Video New England partnership and Internship site

The Loop Lab of Cambridge Matriculation Agreement

Coolidge Corner Theatre visiting program and Job site

Rule Boston Camera visiting program and Job site

WGBH visiting program and Internship site

American Public Television visiting program and Internship site

Medford High School visiting media programs

CCTV visiting high school media programs

Cambridge Rindge and Latin High School visiting media programs

EDUCATION

August 2009 – May 2012

Emerson College, Boston, MA

Master of Fine Arts, Media Arts

3.9 GPA

August 2003 - May 2007

John Carroll University, University Heights, OH

Bachelor of Arts, Communication and Theatre Arts

Lambda Pi Eta | Little Theatre Society | President's Scholarship

Cum Laude

COURSES TAUGHT AT LESLEY UNIVERSITY

IDFLM 1210 Digital Filmmaking Techniques | IDFLM 1240 Concepts of Cinema II | IDFLM 2300 Production Studio | IDFLM 2340 Interdisciplinary Installation | IDFLM 2410 Sophomore Seminar I: Concepts | IDFLM 2420 Sophomore Seminar II: Projects | IDFLM 3430 Junior Studio I

IDFLM 4210 Thesis Seminar I | IDFLM 4220 Thesis Seminar II
IDFLM 3888 Experimental Filmmaking | IDFLM 3888-02 Film As
Installation

COURSES TAUGHT AT WILLIAM PATERSON UNIVERSITY

COMM 2260 Video Production and Editing | COMM 2270 Television
Studio Production

COURSES TAUGHT AT SETON HALL UNIVERSITY

COBF 2122 Introduction to Visual Theory | COBF 2220 Introduction to
Film & Television Production | COBF 2222 Television and Film Writing I
COBF 3222 Digital Cinema Production | COBF 3224 Television Field
Production | COBF 3922 Advanced Screenwriting | COBF 4222 Digital
Cinema Production II

PEDAGOGICAL DISTINCTIONS

2021 Recipient of Best-In-Track: Process, Problems and Practices, The
Online Learning Consortium

2020 Recipient of The University Film and Video Association Award of
Teaching Excellence

TEACHING: LECTURES + WORKSHOPS + PANELS

2026 "Real Film Education," Wide Open Experimental Film Festival

"*Calling the Shots – Women in Cinematography*," 5 – Week
Lecture Series, Coolidge Education

2025 "*Cinematic Restrictions, Innovations, and Queerness: Ed Wood
and Plan 9 from Outer Space*," Coolidge Corner Theatre

"Cathartic Confusion: How Peter Weir's *Picnic at
Hanging Rock* Became the Film we Needed in 2025," Coolidge
Corner Theatre

"The New England Legacy Series," 5-Part Curatorial
Collaboration with Lyda Kuth, LEF Foundation & Coolidge
Corner Theatre

"Life | Death | Destruction | Creation: How a 'Fun 90's Action
Movie' Still Holds Our Attention To This Day – Essential Themes
of *The Fifth Element*," Coolidge Corner Theatre Projections
Series Seminar

I am committed to diversity of programming, art accessibility, and to ensuring that EDIJ principles are present in higher education curriculum.

Putting this directly into practice, I created the course Film As Installation during the height of the Covid – 19 pandemic while serving as Chair of the Department of Digital Film. An online course, this elective provided a unique opportunity to engage many organizations on the ground to create a final exhibition that screened 16mm direct animation on the side of the Lunder Arts Center Church and provided a visible and accessible art exhibition in the heart of Cambridge, at a time when art was not fully accessible.

For their *Film As Monument* project, students were shipped special supplies, paid for by a grant that myself and Katherine Shozawa - director of Community Outreach at Lesley University Art + Design, achieved through the Ralph Bradley Prize. A special online workshop was conducted in my class by Gabby Sumney and their work was scanned and documented by media artist Hogan Seidel, with the exhibit curated by LA+D Director of Exhibitions Andrew Mroczek. Students also participated from 3 local High Schools, and the opening to the Exhibit featured an online lecture with Registrar at the ICA, Carrie Van Horn - which was then woven into both Lesley's Community of Scholars Day for Spring of 2021 as well as the LA+D Lecture Series. The event was promoted by Boston LGBTQIA Alliance (BLAA+) as well as Women in Film and Video New England (WIFVNE).

2024 "Behind The Screen: The Maker's Approach to Cinema
Storytelling," 5 – Week Lecture Series, Coolidge Education

"Image | Identity | Ideation: Fields of Reality in Being John
Malkovich," Coolidge Corner Theatre Education Seminar

"*Death at a Funeral*: Screening + Panel Discussion" with Frank
Oz, William R. Pace, and Ingrid Stobbe, Seton Hall University

"Their | Our | The Collective Gaze in Sophia Coppola's *The
Virgin Suicides*," Coolidge Corner Theatre, Education Seminar

"Restrictions as Springboards to Creativity," Author Event, The
Boston Public Library, Jamaica Plain Branch

2023 "Little Shop of Limitations: Making a 1-Ton Plant Sing," Panel
Discussion with Frank Oz, William R. Pace, Ingrid Stobbe, and
moderator Billy Thegenus at The Coolidge Corner Theatre

Women in Film and Video Present a Virtual Book Reading with
Ingrid Stobbe and William R. Pace of *The Filmmaker's Guide to
Creatively Embracing Limitations*

"Porter Square Books welcomes Ingrid Stobbe and William R.
Pace for a Multimedia Event presenting *The Filmmaker's Guide
to Creatively Embracing Limitations*

"The Filmmaker's Guide to Creatively Embracing Limitations,"
co-presenter with William Pace, 77th University Film & Video
Association Conference

2022 "Strengthening Interpersonal Communication Skills in the Virtual
Space" encore presentation, The College of the Florida Keys

2021 "Accessibility Programming Through Inclusivity," co-presenter
with Hogan Seidel and Gabby Sumney, 75th University Film &
Video Association Conference

"Strengthening Interpersonal Communication Skills in the Virtual
Space" encore presentation, Online Learning Consortium
Innovate Best-In-Track Webinar Series

"Strengthening Interpersonal Communication Skills in the Virtual
Space," Online Learning Consortium – Innovate

Lesley University Community Conversations: "Student Presentations," Co-presenter with Jason Butler

"Ideas to Screen" with Raquel Cepeda, Ann Koch, and Giedrė Žickytė, Salem Film Fest and WIFVNE Live Stream

Lesley University Faculty Development Day: "Tools for Engaged Online Learning and Teaching," Co - presenter with Sarah Romano

2020 "Visual Language in Creative Communication," Introductory Honors Seminar with Professor Paul Lauritzen, John Carroll University

Moderator, *For the Love of Rutland*, dir. J. Maytorena Taylor, Boston Women's Film Festival

"Portraits of Artists as Young People," Conceptual Development with Professor Paul Turano, Emerson College

"Strengthening Interpersonal Communication Skills in the Virtual Space," Women in Film & Video New England

Building the Effective Professional Development Workshop for Students," 74th University Film & Video Association Conference

Moderator, *Rising From The Tsunami*, Dir. H. Robert & J. Perrin, Salem Film Festival

Moderator, *Women in Blue* (PBS, Independent Lens), Dir. D. Fishel, Salem Film Festival

EXHIBITION AND LECTURE PROGRAMMING

2022 "Conversations on Careers" event with WIFVNE and Kat Lombard-Cook of Simmons University – An off-campus networking and careers opportunity for Digital Filmmaking Students to meet professionals from 12 different organizations and New England media programs at Production house National Boston

2021 "In Conversation with Carrie Van Horn," Film As Monument, WIFVNE & LA+D Monument Speaker Series

Virtual Academic Experience Education & Development Sessions

"Let's Get on Set" Initiative with Women in Film and Video New England (WIFVNE), connecting Digital Filmmaking students directly with professional New England Film Production Opportunities

"Get A Grip" event with WIFVNE and High Output – An off-campus opportunity for Digital Filmmaking students to actively learn effective grip and set protocol.

2020 "Networking with the Pros Career Symposium," Panel Moderator & Event Overview, Lesley University, Cambridge, MA, 2020"

Art & Design in the Post-COVID Age," Lesley University Virtual Workshop

"The Thursday Sessions," weekly summer speaker and workshop series for student filmmakers and media artists

"Community of Scholars Day" Lesley College of Art + Design Committee Representative

"Summer Institute for Lesley Hyflex Learning" Committee Member & Moderator

BOOKS, CATALOGS, PEER-REVIEWED ANNUALS

2024 [The Camera is You: Image, Identity and the Moving Image in Personal Filmmaking](#). Contract signed with Bloomsbury Publishing Inc. with a Manuscript due in 2027. This 200-page book will detail artists and approach for this hybrid filmmaking genre, and its vital historical contexts.

2023 [The Filmmaker's Guide to Creatively Embracing Limitations](#). Routledge, Taylor and Francis. Looking into limitations and restrictions arising at all stages of the film production process, this book illuminates the importance of developing unique creative muscles and how to apply them to your own work. Co-Authored with William Pace.

2020 "Creating Play in a Time of Pandemic: Can Humor Promote Inclusivity in the Online Space?" *EDIT Media*, Autumn, 2020 ed.

I have written for Routledge, Taylor and Francis and am under contract with Bloomsbury Publishing Inc., for books pertaining to the filmmaking process and its history, while also contributing to journals, and magazines. I have also had both films and paintings reviewed, and contribute as a reviewer myself to several publications.

- "Dinosaur Girls," *Mantra Wellness*, Autumn, 2020, print, ed.
- "Orange," *Soanyway Magazine*, Vol. 2, Issue 5
- 2019 "The Art Edit," feat. *Half, House & Garden*, UK, Condé Nast
- "Orange," *Palaver Journal*, Spring, 2019 ed.
- 2018 "Taking Time to Know Yourself," *The Glossary*
- 2016 "In Defense of Story" *Yoni Fest*
- "The Navigated Space: Female Filmmakers," *Yoni Fest*
- 2014 "The New 29," *Psychology Tomorrow Magazine*,
- "Internet Dating Revamped," *Psychology Tomorrow Magazine*
- 2005 "The Role of the Individual in the Modern Renaissance,"
Reflections of the First Year Seminar

FILMOGRAPHY

- And We Have Become The Present* (post-production), 16mm, digital, 2026
- Fluorite* (post-production), digital, 2026
- Self-Portrait As Star* (post-production), analogue, digital, photography, paint, 2026
- Conversations In Brooklyn*, 16mm, digital, 2025
- Orange*, 5 minutes, digital, handwriting, 2018
- Train*, 8 minutes, digital, 2017
- After Image*, 13 minutes, VHS, 2016
- Get It Together*, 39 minutes, digital, 2013
- The Brain Reconstructs the Pixellate Map*, 12 minutes, 8mm, digital animation and digital export, 2012
- Vibes*, 11 minutes, Red Cow Entertainment, digital, 2011
- Music*, 3 minutes, animation, 2011
- A Title Sequence*, 2 minutes, animation, 2011
- Bodybuilding*, 3 minutes, animation, 2011
- Digital Chamber Apparatus*, 4 minutes, digital, 2011 *Language Barrier*, 2 minutes, soundscape, 2011
- Story of Words*, 2 minutes, animation, 2010
- A Celluloid Process*, 2 minutes, animation, 2010
- The Monkey Movie*, 4 minutes, archival footage, 2010
- Androbounce*, 4 minutes, soundscape, 2010

The Nature of Sound, 3 minutes, digital, 2010

A Four/Five Bleed, 5 minutes, 16mm, 2009

Vois Trois Fois, 3 minutes, 16mm, 2009

EXHIBITIONS

2024 "The Artistry of Our Members," Dedham Museum & Archive, *Half*, 2024

2021 "LA+D Faculty and Staff Exhibition," Lunder Art Center, Cambridge, MA, *Train*

"Film As Monument," In Association with LA+D's Office of Community Engagement, Exhibitions, and Sponsored by WIFVNE and BLAA, Lunder Arts Center, Cambridge, MA, 2021

2020 Cutlog Artists Moving Image X Society of Scottish Artists at the Open SSA + VAS, *Orange*

193rd RSA Annual Exhibition: "Open Art: SSA + VSA;" Society of Scottish Arts and Visual Arts Scotland, The Royal Scottish Academy of Art and Architecture, Edinburgh, Scotland, *Orange*, 12/22/2019 – 2/5/2020

2018 *Show Your World Exhibition*, RE:ARTISTE Gallery MC, New York, NY, *Orange*, 2018

Lesley University, Cambridge, MA: *A Four/Five Bleed*, *The Brain Reconstructs the Pixellate Map*, *A Celluloid Process*

2017 *Video Dimensions Exhibition*, Lunder Art Center, Lesley

FESTIVALS

2026 Wide Open Experimental Film Festival, The Oklahoma City Museum of Art, *Conversations In Brooklyn*

Experimental Forum, Honorable Mention, *Conversations In Brooklyn*

2024 "Radical Forms: Political, Personal, Poetic," The Bright Family Screening Room, Emerson College, *A 4/5 Bleed*

In my professional practice I create a diverse range of scholarly work including paintings, photography, writing, and films. Themes present throughout are intersectional media expressions and societal impact, and exploration of identity through artistic process. The greatest of my stories express themselves in film, where my pedagogy also specializes. In these works, the role of the medium itself is a vital component of storytelling, posing questions of self-identity, and perception. It is at the intersection of genres, social impact, medium, and story that my research resides.

Illustrative of this intersectionality of mediums and genre in the making of meaning is *Orange* (2018): This experimental short film utilizes handwritten artifacts over moving image vignettes, examining the loss of my father to cancer, fusing three genres: a narrative voiceover to sustain linearity of the timeline, a dreamlike experimental lens-whacking of Manhattan's busy streets, and the handwritten story of real-life events. As the story progresses, the combination of storytelling devices and media choices find new meanings, and shapes to modify and recontextualize what viewers reference and reassign within the moving image work.

- 2021** Another Experiment by Women Film Festival Screening Series,
The Anthology Film Archives, New York, NY, *Orange*
- 2020** The Darkroom Film Festival, London, United Kingdom, *Orange*
- Lisbon Film Rendezvous International Showcase, Lisbon Art
Center & Studios, Cais Rocha Conde de Óbidos,
Orange, Lisbon, Portugal
- XXIIIèmes Rencontres Internationales Traverse,
Toulouse, France, *Orange*
- Screening, *Orange*, "Personal Filmmaking," G. Sumney,
Emerson College
- 2019** Semi-Finalist, International Moving Image Festival, Abadan,
Khuzestan Province, Iran, *Orange*
- Starlight Film Awards, Hyderabad, Telangana, India, *Orange*
- Pop Up Anthology, The James Ward Mansion, Westfield, NJ,
Orange
- The Lift-Off Global Network Sessions, Iver, England, UK,
Orange, 2019 MOHA Short Film Night, Budapest, Hungary,
Orange
- The Film Collective Philadelphia Independent Film Awards,
Philadelphia, PA, *Orange*
- Alchemy Film and Moving Image Festival, Hawick, Scotland,
UK, *Orange*
- 2018** Katra Film Series, New York, NY, *Orange*
- Interbay Cinema Society's Engauge Film Festival,
Seattle, WA, *A Four/Five Bleed*
- Semi-Finalist, LA Cinefest, Los Angeles, CA, *Orange*
- West Virginia Mountaineer Film Festival, *Train*
- SOMA Film Festival, Maplewood, NJ, *EIES of New Jersey*

- 2016 Yoni Fest, Boston, MA, *A Celluloid Process*
- 2015 American Movie Awards Film Festival, Best Produced Screenplay, Los Angeles, CA, *Get It Together*
- 2013 SENE Film, Music and Art Festival, Providence, RI, *Please*
Cinekink Film Festival, New York, NY, *Vibes*
- 2012 Give Luck a Chance: ProArts Consortium, Berklee College of Music, Boston, MA, *A Celluloid Process*

Installation Ceremony, Inauguration of Emerson College President Dr. M. Lee Pelton, *Title Sequence*

PRESS

- 2023 "The Best of Literary Boston," *The Filmmaker's Guide to Creatively Embracing Limitations*, Grubstreet

"Unlimited Creativity with Limited Resources," John Sullivan for Lesley University
- 2021 "The Loop Lab: Empowering a New Media Arts-Centered Generation," *Wicked Local*

"Loop Lab Partnership Opens Opportunities for BIPOC Students," Lesley University

"Lesley University College of Art + Design Makes Agreement with The Loop Lab," *Wicked Local*

Online Learning Consortium Hosts Summer Webinar Series to Better Prepare Education Community for Fall 2021, *Cision Newswire*,

"Ultimate Safe Movie Ticket: 'Film As Monument' exhibit screens in open air on the side of a church," *The Cambridge Day*

"March Faculty Community Conversation: Student Presentations," Lesley University eLearning and Instructional Support Blog, Kris McElroy

Academic Service History

- Board of Trustees Faculty Representative
- Faculty Assembly Steering Committee
- Faculty Affairs and Academic Policies Committee
- External Professional Affairs Committee
- Equity, Diversity, Inclusion, and Justice Committee
- Curriculum Committee
- Search Committee Member for new faculty line, Department of Design
- "Summer Institute for Lesley Hyflex Learning" Committee
- Community of Scholars Day Committee
- Faculty Development Day Committee
- Development of "Informal Forum: Teaching Remotely and Managing a Virtual Studio Course," with Stuart Steck
- Member of Review Panel for "Human Relationships to the Natural and Physical World," of the Outcome-based General Education Program Committee
- Panel co-selection and co-moderator for LA+ D Discourse Series "Art & Design in the Post - COVID Age"

2020 "Lesley Digital Filmmaking Professor Wins International Teaching Award," Lesley University

"Orange," *International Encounters Traverse*, by Simone Dompeyre, 2020

"WIFVNE Welcomes New Board Member, Ingrid Stobbe," Women in Film & Video New England

"Movies at the Mansion," *Best of New Jersey*, 2020

2018 "Meet the Filmmakers: Ingrid Stobbe," *Pop Up Anthology*, 2019

"Two Film Festivals Focus on Diversity," *BKLYNER*,

"Showcasing Work by Underrepresented Communities," *BKLYNER*

"The Thought Provokers: Ingrid Stobbe," *Boston Voyager Magazine*

GRANT ACTIVITY

2025 Recipient of Lesley University Faculty Development Grant, *The Dog Star*

2023 Recipient of The Massachusetts Cultural Council Cultural Sector Pandemic Recovery Grant for Individuals, *The Dog Star*

Recipient of Lesley University Faculty Development Grant, *The Dog Star*

2020 "The Ralph Bradley Prize," Digital Filmmaking for the Lesley University College of Art & Design Recipient. In coordination with the Office of Community Engagement, The Loop Lab MOU

Lesley University Travel Grant Recipient, "Media and Social Impact," The Murrow Symposium, Washington State University

Comprehensive Arts Background

A multimedia artist, my background and BFA is in Communications and Theatre Productions, while my MFA is in Media Arts. Subsequently, there is a broad canon of artwork informing both my experiences and included media in art projects and endeavors. Interests include moving image but also text-based works, paint, and theatrical interactions.

PROFESSIONAL AFFILIATIONS

- 2019-Present** Women in Film & Video New England, Advisor to the Board, former Board Member
University Film & Video Association, Editorial Board Member, *Journal of Film & Video*
Innovation Women
- 2018-2020** United States National Committee for UN Women, Metro NYC Ch., Marketing Committee, 2018 – 2020

SERVICE: UNIVERSITY/COLLEGE/SCHOOL : *SAMPLE YEAR* (*Service commitment is extensive - additional years available upon request*)

- 2025** **Community:** Selection Committee Member for the Salem Film Festival, Planning Advisor for the LEF Legacy Screening Series at the Coolidge Corner Theatre, Advisor to the Board, Women in Film & Video New England; Editorial Board Member, *The Journal of Film and Video*, University Film & Video Association; Book Publishing Proposal Reviewer, for Routledge, Taylor & Francis Group; Continued Development, Update and revisions to The Loop Lab Matriculation Agreement with Lesley University in coordination with the office of the Vice Provost and Admissions. Lesley University Film and Media Liaison to American Public Television, The Coolidge Corner Theatre, GBH Boston, Rule Camera, and events & relationships pertaining thereto
- University:** Vice Chair of Faculty Assembly, Board of Trustees Committee Representative for School of Art + Design; Faculty Assembly Steering Committee; External Professional Affairs Committee Member; Faculty Development Day Attendee.
- College:** Commencement Attendee; Curriculum Committee; sessions Equity Diversity Inclusion and Justice Committee; Liaison to The International School of Boston, Medford High School, The Cambridge Rindge and Latin school, and CCTV Youth Programming, planning college visits and information
- Department:** Senior capstone exhibition co-coordinator; retention events; recruitment events (i.e. Portfolio Day, Open House, solicited college tours via media affiliates); Juries Attendee and coordinator; Social Media Management for Film, and curricular development

Professional Service History

- Advisor to the Board, Women in Film & Video New England
- Marketing Committee Member, United States National Committee for UN Women, Metro NYC Chapter
- Board Member, Women in Film & Video New England
- Editorial Board Member, *The Journal of Film and Video*, University Film & Video Association
- Pledge The Edit 10 Cohort, Active Inclusivity in Pedagogy - *EDIT Media*
- Juror, *The CAMERAderie Initiative*, Women in Media
- Juror, Salem Film Festival
- Juror, Westfield International Film Festival.
- Juror, Scout Film Festival
- Juror, SOMA Film Festival
- Review Panelist, University Film & Video Association Papers and Panels Submissions
- Proposal Reviewer for Routledge, Taylor & Francis Group
- Development and Juror, 2020 Women in Film & Video New England Screenplay Competition