INGRID STOBBE

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Academic Career Overview

Fall 2023 – Present
Associate Professor of Film at Lesley University College of Art + Design, Cambridge, MA

Fall 2019 – Spring 2023
Assistant Professor of Digital Filmmaking at Lesley University College of Art + Design, Cambridge, MA

Fall 2018 – Spring 2019
Assistant Professor of Video Production, William Paterson University, Wayne, NJ

Fall 2017- Spring 2018
Term Professor of Visual and Sound Media, Seton Hall University, South Orange, NJ

Fall 2013 – Spring 2017
Teaching Fellow, Harvard University Extension School Department of Digital Media, Cambridge, MA

Fall 2013- Spring 2017
Affiliated Faculty, Visual and Media Arts, Emerson College, Boston, MA

Administrative Experience Overview

Departmental Leadership + Fiscal Management

Chair of Digital Filmmaking at Lesley University College of Art + Design, Cambridge, MA, 2021: Organization, management and balance of the Digital Filmmaking (now Film) department budget in coordination with University, College and inter-departmental planning
Support student research, internship, and scholarship goals
Encourage and foster the continuation of an environment of Equity, Diversity, Inclusion and Justice within the Film major and Media Arts department.
Assist in all major Film department events from a planning, outreach, and functional standpoint.
Create all capstone projects in alignment to specific budgetary coordination
Diversify curriculum and materials based on allotted and available resources for the fiscal season

I am an Associate Professor of Film at Lesley University's College of Art + Design in Cambridge, where I teach both theory and production courses, and also mentor film students to successful internships and post-graduate jobs. During my term as Department Chair, collaborative department work involved consistent curricular design, degree management, fiscal planning, and voice in the program dynamics of the Film major in the department of Media Arts.

Previously I taught classes ranging from Screenwriting to 16mm filmmaking to 3-camera studio Television production at schools such as Emerson College and Seton Hall University. I'm versed in many forms of moving image making and critical theory, with a partiality towards the avant-garde.

Some standout recognition of my pedagogical approach includes a 2021 Best – In – Track award for Process, Problems and Practices at the International Online Learning Consortium for my online learning guide "Strengthening Interpersonal Communication Skills in the Virtual Space," as well as a 2020 Award of Teaching Excellence from the University Film and Video Association.

Curricular Planning and Responsive Growth
Design new courses to diversify programming, including 10 self-designed courses new to the Film program

Student Recruitment and Retention
Attend National Portfolio Day Events
Create Department Events for Students and on-site visits for High Schools
Attend Open House events, meet prospective students and parents and discuss degree program opportunities
Provide connections to the program through community partnerships
Personally respond to applicants with feedback and welcome materials

Community Partnerships and Outreach
Created the following relationships for Lesley University's Film Program
Women in Film and Video New England partnership and Internship site
The Loop Lab of Cambridge Matriculation Agreement
Coolidge Corner Theatre visiting program and Job site
Rule Boston Camera visiting program and Job site
WGBH visiting program and Internship site
American Public Television visiting program and Internship site
Medford High School visiting media programs
CCTV visiting high school media programs
Cambridge Rindge and Latin High School visiting media programs

EDUCATION

August 2009 – May 2012
Emerson College, Boston, MA
Master of Fine Arts, Media Arts
3.9 GPA

August 2003 - May 2007
John Carroll University, University Heights, OH
Bachelor of Arts, Communication and Theatre Arts
Lambda Pi Eta | Little Theatre Society | President's Scholarship
Cum Laude

PEDAGOGICAL DISTINCTIONS

• 2021 Recipient of Best-In-Track: Process, Problems and Practices, The Online Learning Consortium

• 2020 Recipient of The University Film and Video Association Award of Teaching Excellence

COURSES TAUGHT AT LESLEY UNIVERSITY

IDFLM 1210 Digital Filmmaking Techniques | IDFLM 1240 Concepts of Cinema II | IDFLM 2300 Production Studio | IDFLM 2340 Interdisciplinary Installation | IDFLM 2410 Concepts of Cinema III | IDFLM 2420 Sophomore Seminar II: Projects | IDFLM 3430 Junior Studio | IDFLM 3625 Directing Actors Onscreen | IDFLM 4210 Thesis Seminar I | | IDFLM 4220 Thesis Seminar II | IDFLM 3888 Experimental Filmmaking | IDFLM 3888-02 Film As Installation | IAHIS 5470 Women, Race & Gender in Animation

COURSES TAUGHT AT WILLIAM PATERSON UNIVERSITY

COMM 2260 Video Production and Editing | COMM 2270 Television Studio Production

COURSES TAUGHT AT SETON HALL UNIVERSITY

COBF 2122 Introduction to Visual Theory | COBF 2220 Introduction to Film & Television Production | COBF 2222 Television and Film Writing | COBF 3222 Digital Cinema Production | COBF 3224 Television Field Production | COBF 3922 Advanced Screenwriting | COBF 4222 Digital Cinema Production II

TEACHING: LECTURES + WORKSHOPS + PANELS

2026
- "*Alien*: A Feminist Manifesto," Coolidge Corner Theatre
- "Real Film Education," Wide Open Experimental Film Festival
- *"Calling the Shots – Women in Cinematography,"* 5 – Week Lecture Series, Coolidge Education

2025
- "*Cinematic Restrictions, Innovations, and Queerness: Ed Wood and Plan 9 from Outer Space*," Coolidge Corner Theatre
- "Cathartic Confusion: How Peter Weir's *Picnic at Hanging Rock* Became the Film we Needed in 2025," Coolidge Corner Theatre
- "The New England Legacy Series," 5-Part Curatorial Collaboration with Lyda Kuth, LEF Foundation & Coolidge Corner Theatre
- "Life | Death | Destruction | Creation: How a 'Fun 90's Action Movie' Still Holds Our Attention To This Day – Essential Themes of *The Fifth Element*," Coolidge Corner Theatre Projections Series Seminar

2024
- "Behind The Screen: The Maker's Approach to Cinema Storytelling," 5 – Week Lecture Series, Coolidge Education
- "Image | Identity | Ideation: Fields of Reality in Being John

I am committed to diversity of programming, art accessibility, and to ensuring that EDIJ principles are present in higher education curriculum.

Putting this directly into practice, I created the course Film As Installation during the height of the Covid – 19 pandemic while serving as Chair of the Department of Digital Film. An online course, this elective provided a unique opportunity to engage many organizations on the ground to create a final exhibition that screened 16mm direct animation on the side of the Lunder Arts Center Church and provided a visible and accessible art exhibition in the heart of Cambridge, at a time when art was not fully accessible.

For their *Film As Monument* project, students were shipped special supplies, paid for by a grant that myself and Katherine Shozawa - director of Community Outreach at Lesley University Art + Design, achieved through the Ralph Bradley Prize. A special online workshop was conducted in my class by Gabby Sumney and their work was scanned and documented by media artist Hogan Seidel, with the exhibit curated by LA+D Director of Exhibitions Andrew Mroczek. Students also participated from 3 local High Schools, and the opening to the Exhibit featured an online lecture with Registrar at the ICA, Carrie Van Horn - which was then woven into both Lesley's Community of Scholars Day for Spring of 2021 as well as the LA+D Lecture Series. The event was promoted by Boston LGBTQIA Alliance (BLAA+) as well as Women in Film and Video New England (WIFVNE).

Malkovich," Coolidge Corner Theatre Education Seminar
• "*Death at a Funeral*: Screening + Panel Discussion" with Frank Oz, William R. Pace, and Ingrid Stobbe, Seton Hall University
• "Their | Our | The Collective Gaze in Sophia Coppola's *The Virgin Suicides*," Coolidge Corner Theatre, Education Seminar
• "Restrictions as Springboards to Creativity," Author Event, The Boston Public Library, Jamaica Plain Branch

2023 • "Little Shop of Limitations: Making a 1-Ton Plant Sing," Panel Discussion with Frank Oz, William R. Pace, Ingrid Stobbe, and moderator Billy Thegenus at The Coolidge Corner Theatre
• Women in Film and Video Present a Virtual Book Reading with Ingrid Stobbe and William R. Pace of *The Filmmaker's Guide to Creatively Embracing Limitations*
• "Porter Square Books welcomes Ingrid Stobbe and William R. Pace for a Multimedia Event presenting *The Filmmaker's Guide to Creatively Embracing Limitations*
• "The Filmmaker's Guide to Creatively Embracing Limitations," co-presenter with William Pace, 77th University Film & Video Association Conference

2022 • "Strengthening Interpersonal Communication Skills in the Virtual Space" encore presentation, The College of the Florida Keys

2021 • "Accessibility Programming Through Inclusivity," co-presenter with Hogan Seidel and Gabby Sumney, 75th University Film & Video Association Conference
• "Strengthening Interpersonal Communication Skills in the Virtual Space" encore presentation, Online Learning Consortium Innovate Best-In-Track Webinar Series
•"Strengthening Interpersonal Communication Skills in the Virtual Space," Online Learning Consortium – Innovate
• Lesley University Community Conversations: "Student Presentations," Co-presenter with Jason Butler
• "Ideas to Screen" with Raquel Cepeda, Ann Koch, and Giedrė Žickytė, Salem Film Fest and WIFVNE Live Stream
• Lesley University Faculty Development Day: "Tools for Engaged Online Learning and Teaching," Co - presenter with Sarah Romano

2020 •"Visual Language in Creative Communication," Introductory Honors Seminar with Professor Paul Lauritzen, John Carroll University
• Moderator, *For the Love of Rutland*, dir. J. Maytorena Taylor, Boston Women's Film Festival
• "Portraits of Artists as Young People," Conceptual Development with Professor Paul Turano, Emerson College

• "Strengthening Interpersonal Communication Skills in the Virtual Space," Women in Film & Video New England
• Building the Effective Professional Development Workshop for Students," 74th University Film & Video Association Conference
• Moderator, *Rising From The Tsunami*, Dir. H. Robert & J. Perrin, Salem Film Festival
• Moderator, *Women in Blue* (PBS, Independent Lens), Dir. D. Fishel, Salem Film Festival

I have written for Routledge, Taylor and Francis and am under contract with Bloomsbury Publishing Inc., for books pertaining to the filmmaking process and its history, while also contributing to journals, and magazines. I have also had both films and paintings reviewed, and contribute as a reviewer myself to several publications.

EXHIBITION AND LECTURE PROGRAMMING

2022 • "Conversations on Careers" event with WIFVNE and Kat Lombard-Cook of Simmons University – An off-campus networking and careers opportunity for Digital Filmmaking Students to meet professionals from 12 different organizations and New England media programs at Production house National Boston

2021 • "In Conversation with Carrie Van Horn," Film As Monument, WIFVNE & LA+D Monument Speaker Series
• Virtual Academic Experience Education & Development Sessions
• "Let's Get on Set" Initiative with Women in Film and Video New England (WIFVNE), connecting Digital Filmmaking students directly with professional New England Film Production Opportunities
• "Get A Grip" event with WIFVNE and High Output – An off-campus opportunity for Digital Filmmaking students to actively learn effective grip and set protocol.

2020 • "Networking with the Pros Career Symposium," Panel Moderator & Event Overview, Lesley University, Cambridge, MA, 2020"
• Art & Design in the Post-COVID Age," Lesley University Virtual Workshop
• "The Thursday Sessions," weekly summer speaker and workshop series for student filmmakers and media artist
• "Community of Scholars Day" Lesley College of Art + Design Committee Representative
• "Summer Institute for Lesley Hyflex Learning" Committee

BOOKS, CATALOGS, PEER-REVIEWED ANNUALS

2024 The Camera is You: Image, Identity and the Moving Image in Personal Filmmaking. Contract signed with Bloomsbury Publishing Inc. with a Manuscript due in 2027. This 200-page

book will detail artists and approach for this hybrid filmmaking genre, and its vital historical contexts

2023 The Filmmaker's Guide to Creatively Embracing Limitations. Routledge, Taylor and Francis. Looking into limitations and restrictions arising at all stages of the film production process, this book illuminates the importance of developing unique creative muscles and how to apply them to your own work. Co-Authored with William Pace.

2020
- "Creating Play in a Time of Pandemic: Can Humor Promote Inclusivity in the Online Space?" *EDIT Media*, Autumn, 2020 ed.
- "Dinosaur Girls," *Mantra Wellness*, Autumn, 2020, print, ed.
- "Orange," *Soanyway Magazine*, Vol. 2, Issue 5

2019
- "The Art Edit," feat. *Half*, *House & Garden, UK,* Condé Nast
- "Orange," *Palaver Journal,* Spring, 2019 ed.

2018
- "Taking Time to Know Yourself," *The Glossary*

2016
- "In Defense of Story" *Yoni Fest*
- "The Navigated Space: Female Filmmakers," *Yoni Fest*

2014
- "The New 29," *Psychology Tomorrow Magazine,*
- "Internet Dating Revamped," *Psychology Tomorrow Magazine*

2005
- "The Role of the Individual in the Modern Renaissance," *Reflections of the First Year Seminar*

FILMOGRAPHY

And We Have Become The Present (post-production), *16mm, digital, 2027*
Self-Portrait As A Star (post-production), analogue, digital, photography, paint, 2026
Fluorite, 6min, digital, 2026
Conversations In Brooklyn, 16min, 16mm, digital, 2025
Orange, 5 min, digital, handwriting, 2018
Train, 8 min, digital, 2017
After Image, 13 min, VHS, 2016
Get It Together, 39 min, digital, 2013
The Brain Reconstructs the Pixellate Map, 12 min, 8mm, digital, 2012
Vibes, 11 minutes, Red Cow Entertainment, digital, 2011
Digital Chamber Apparatus, 4 min, digital, 2011
Language Barrier, 2 min, soundscape, 2011
Story of Words, 2 min, animation, 2010
A Celluloid Process, 2 min, animation, 2010
The Monkey Movie, 4 min, archival footage, 2010
The Nature of Sound, 3 min, digital, 2010
A Four/Five Bleed, 5 min, 16mm, 2009
Vois Trois Fois, 3 min, 16mm, 2009

In my professional practice I create a diverse range of scholarly work including paintings, photography, writing, and films. Themes present throughout are intersectional media expressions and societal impact, and exploration of identity through artistic process. The greatest of my stories express themselves in film, where my pedagogy also specializes. In these works, the role of the medium itself is a vital component of storytelling, posing questions of self-identity, and perception. It is at the intersection of genres, social impact, medium, and story that my research resides.

Illustrative of this intersectionality of mediums and genre in the making of meaning is *Orange* (2018): This experimental short film utilizes handwritten artifacts over moving image vignettes, examining the loss of my father to cancer, fusing three genres: a narrative voiceover to sustain linearity of the timeline, a dreamlike experimental lens-whacking of Manhattan's busy streets, and the handwritten story of real-life events. As the story progresses, the combination of storytelling devices and media choices find new meanings, and shapes to modify and recontextualize what viewers reference and reassign within the moving image work.

EXHIBITIONS

2026 "Moments of Joy," Dedham Museum & Archive, Dedham, MA, *On Joy*

2024 "The Artistry of Our Members," Dedham Museum & Archive, Dedham, MA, *Half*

2021 "LA+D Faculty and Staff Exhibition," Lunder Art Center, Cambridge, MA, *Train*

"Film As Monument," In Association with the Office of Community Engagement, Exhibitions Sponsored by WIFVNE and BLAA, Lunder Arts Center, Cambridge, MA, 2021

2020 Cutlog Artists Moving Image X Society of Scottish Artists at the Open SSA + VAS, *Orange*

193rd RSA Annual Exhibition: "Open Art: SSA + VSA;" Society of Scottish Arts and Visual Arts Scotland, The Royal Scottish Academy of Art and Architecture, Edinburgh, Scotland, *Orange*

2018 *Show Your World Exhibition*, RE:ARTISTE Gallery MC, New York, NY, *Orange*, 2018

2017 *Video Dimensions Exhibition*, Lunder Art Center, Lesley University, Cambridge, MA, *A Four/Five Bleed*, *The Brain Reconstructs the Pixellate Map, A Celluloid Process*

FESTIVALS

2026 Wide Open Experimental Film Festival, The Oklahoma City Museum of Art, *Conversations In Brooklyn*

Experimental Forum, Honorable Mention, *Conversations In Brooklyn*

2024 "Radical Forms: Political, Personal, Poetic," The Bright Family Screening Room, Emerson College, *A 4/5 Bleed*

2021 Another Experiment by Women Film Festival Screening Series, The Anthology Film Archives, New York, NY, *Orange*

2020 The Darkroom Film Festival, London, United Kingdom, *Orange*

Lisbon Film Rendezvous International Showcase, Lisbon Art Center & Studios, Cais Rocha Conde de Óbidos, *Orange,* Lisbon, Portugal

XXIIIèmes Rencontres Internationales Traverse, Toulouse, France, *Orange*

Screening, *Orange,* "Personal Filmmaking," G. Sumney, Emerson College

2019 International Moving Image Festival, Abadan, Khuzestan Province, Iran, *Orange*

Starlight Film Awards, Hyderabad, Telangana, India, *Orange*

Pop Up Anthology, The James Ward Mansion, Westfield, NJ, *Orange*

Comprehensive Arts Background

A multimedia artist, my background and BFA is in Communications and Theatre Productions, while my MFA is in Media Arts. Subsequently, there is a broad canon of artwork informing both my experiences and included media in art projects and endeavors. Interests include moving image but also text-based works, paint, and theatrical interactions.

The Lift-Off Global Network Sessions, Iver, England, UK, *Orange,* 2019 MOHA Short Film Night, Budapest, Hungary, *Orange*
The Film Collective Philadelphia Independent Film Awards, Philadelphia, PA, *Orange*
Alchemy Film and Moving Image Festival, Hawick, Scotland, UK, *Orange*

2018 Katra Film Series, New York, NY, *Orange*
Interbay Cinema Society's Engauge Film Festival, Seattle, WA, *A Four/Five Bleed*
Semi-Finalist, LA Cinefest, Los Angeles, CA, *Orange*
West Virginia Mountaineer Film Festival, *Train*
SOMA Film Festival, Maplewood, NJ, *EIES of New Jersey*

2016 Yoni Fest, Boston, MA, *A Celluloid Process*

2015 American Movie Awards Film Festival, Best Produced Screenplay, Los Angeles, CA, *Get It Together*

2013 SENE Film, Music and Art Festival, Providence, RI, *Please*
Cinekink Film Festival, New York, NY, *Vibes*

2012 Give Luck a Chance: ProArts Consortium, Berklee College of Music, Boston, MA, *A Celluloid Process*
Installation Ceremony, Inauguration of Emerson College President Dr. M. Lee Pelton, *Title Sequence*

PRESS

2023
• "The Best of Literary Boston," *The Filmmaker's Guide to Creatively Embracing Limitations*, Grubstreet
• "Unlimited Creativity with Limited Resources," John Sullivan for Lesley University

2021
• "The Loop Lab: Empowering a New Media Arts-Centered Generation," Wicked Local
• "Loop Lab Partnership Opens Opportunities for BIPOC Students," Lesley University
• "Lesley University College of Art + Design Makes Agreement with The Loop Lab," *Wicked Local*
• Online Learning Consortium Hosts Summer Webinar Series to Better Prepare Education Community for Fall 2021, *Cision Newswire*,
• "Ultimate Safe Movie Ticket: 'Film As Monument' exhibit screens in open air on the side of a church," *The Cambridge Day*
• "March Faculty Community Conversation: Student Presentations," Lesley University eLearning and Instructional Support Blog, Kris McElroy

2020
• "Lesley Digital Filmmaking Professor Wins International Teaching Award," Lesley University

Professional Service History

• Advisor to the Board, Women in Film & Video New England
• Marketing Committee Member, United States National Committee for UN Women, Metro NYC Chapter
• Board Member, Women in Film & Video New England
• Editorial Board Member, *The Journal of Film and Video*, University Film & Video Association
• Pledge The Edit 10 Cohort, Active Inclusivity in Pedagogy - *EDIT Media*
• Juror, *The CAMERAderie Initiative*, Women in Media
• Juror, Salem Film Festival
• Juror, Westfield International Film Festival.
• Juror, Scout Film Festival
• Juror, SOMA Film Festival
• Review Panelist, University Film & Video Association Papers and Panels Submissions
• Proposal Reviewer for Routledge, Taylor & Francis Group
• Development and Juror, 2020 Women in Film & Video New England Screenplay Competition

• Orange," *International Encounters Traverse*, by Simone Dompeyre, 2020
• "WIFVNE Welcomes New Board Member, Ingrid Stobbe," Women in Film & Video New England
• "Movies at the Mansion," *Best of New Jersey*, 2020

2018 • "Meet the Filmmakers: Ingrid Stobbe," *Pop Up Anthology*
• "Two Film Festivals Focus on Diversity," *BKLYNER*
• "Showcasing Work by Underrepresented Communities," *BKLYNER*
• "The Thought Provokers: Ingrid Stobbe," *Boston Voyager Magazine*

GRANT ACTIVITY

2026 • Lesley University Faculty Development Travel Grant, *Conversations In Brooklyn* at the Oklahoma City Museum of Art
2025 • Lesley University Faculty Development Grant, *The Dog Star*
2023 • The Massachusetts Cultural Council Cultural Sector Pandemic Recovery Grant for Individuals, *The Dog Star*
• Lesley University Faculty Development Grant, *The Dog Star*
2020 • "The Ralph Bradley Prize," In coordination with the Office of Community Engagement, The Loop Lab MOU
• Lesley University Travel Grant, "Media and Social Impact," The Murrow Symposium, Washington State University

PROFESSIONAL AFFILIATIONS

2018- • Women in Film & Video New England, Advisor to the Board, former Board Member
• University Film & Video Association, Editorial Board Member, *Journal of Film & Video*
• Innovation Women
• United States National Committee for UN Women, Metro NYC Ch., Marketing Committee, 2018 – 2020

SERVICE: COMMUNITY | UNIVERSITY | COLLEGE | SCHOOL : *2025 (Example)*

2025 **Community:** Selection Committee Member for the Salem Film Festival, Planning Advisor for the LEF Legacy Screening Series at the Coolidge Corner Theatre**,** Advisor to the Board, Women in Film & Video New England; Editorial Board Member, *The Journal of Film and Video*, University Film & Video Association; Book Publishing Proposal Reviewer, for Routledge, Taylor & Francis Group; Continued Development, Update and revisions to

Academic Service History

• Board of Trustees Faculty Representative
• Faculty Assembly Steering Committee
• Faculty Assembly Chair
• Faculty Affairs and Academic Policies Committee
• External Professional Affairs Committee
• Equity, Diversity, Inclusion, and Justice Committee
• Curriculum Committee
• Search Committee Member for new faculty line, Department of Design
• "Summer Institute for Lesley Hyflex Learning" Committee
• Community of Scholars Day Committee
• Faculty Development Day Committee
• Development of "Informal Forum: Teaching Remotely and Managing a Virtual Studio Course," with Stuart Steck
• Member of Review Panel for "Human Relationships to the Natural and Physical World," of the Outcome-based General Education Program Committee
• Panel co-selection and co-moderator for LA+ D Discourse Series "Art & Design in the Post - COVID Age

The Loop Lab Matriculation Agreement with Lesley University in coordination with the office of the Vice Provost and Admissions. Lesley University Film and Media Liaison to American Public Television, The Coolidge Corner Theatre, GBH Boston, Rule Camera, and events & relationships pertaining thereto

University: Vice Chair of Faculty Assembly, Board of Trustees Committee Representative for School of Art + Design; Faculty Assembly Steering Committee; External Professional Affairs Committee Member; Faculty Development Day Attendee.

College: Commencement Attendee; Curriculum Committee; sessions Equity Diversity Inclusion and Justice Committee; Liaison to The International School of Boston, Medford High School, The Cambridge Rindge and Latin school, and CCTV Youth Programming, planning college visits and information

Department: Senior capstone exhibition co-coordinator; retention events; recruitment events (i.e. Portfolio Day, Open House, solicited college tours via media affiliates); Juries Attendee and coordinator; Social Media Management for Film, and curricular development